APPLICATION NO:

CON/2001/4460

LOCATION:
The River& Rowing Museum At Henley Mill Meadows, Henley-On-Thames.

APPLICANT:
Henley Town Council C/O W S Atkins

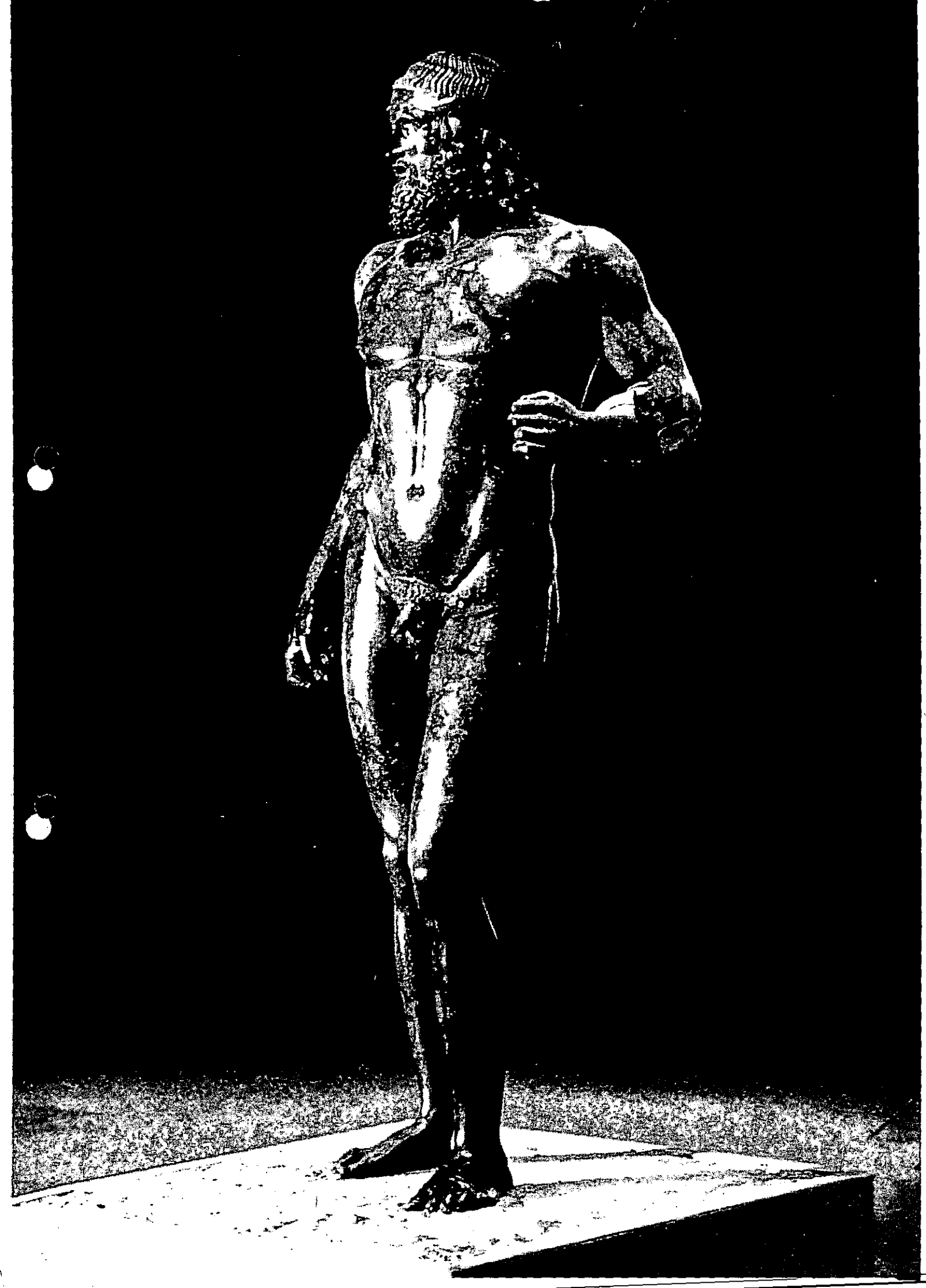
PROPOSAL:
Consultation from S Oxon DC on an application for the erection of a statue.

EARLIEST DATE FOR DECISION: **08/08/2001**

APPLICATION WILL HAVE EXPIRED ON:
15/08/2001

CASE OFFICER: **Joss Miller**

DO 887





COU|2001|4460 -File.

South Oxfordshire District Council

Adrian Duffield, Head of Planning
Council Offices, Crowmarsh Gifford
Wallingford, OX10 8NJ

Tel : (01491) 823740, Fax : (01491) 823746

Contact Officer : Mrs S.P.Spencer
e-mail : planning.south@southoxon.gov.uk

48117
CH
25 SEP 2001

Wokingham District Council
Planning Services PO Box 157
Council Offices, Shute End
WOKINGHAM
Berks
RG40 1WR

Our Reference : SPS/P01/S0609

24 September 2001

Dear Sir/Madam

ERECTION OF A STATUE (AS AMENDED BY LETTER FROM RIVER AND ROWING MUSEUM DATED 8 AUGUST 2001 WITH ACCOMPANYING CERTIFICATE B).
AT : MILL MEADOWS, HENLEY-ON-THAMES
APPLICATION REFERENCE : P01/S0609

I write to advise you that the application referred to above has been withdrawn by the applicant(s). An entry to this effect has been made in the Statutory Register and no further action will be taken on the application.

Yours faithfully

pp Mrs S.P.Spencer
Senior Planning Officer (Southern Area)
for the Planning Manager (Southern Area)

POSITIVE ABOUT DISABLED PEOPLE

INVESTOR IN PEOPLE

Tel. 0118 974 6463 (Direct Line)

Date. 3 September, 2001

My ref. CON/2001/4460

Your ref. P01/SO609

Mrs S Spencer
South Oxfordshire District Council
Council Offices
Crowmarsh
Wallingford
OX10 8NJ

Environmental Services Department
Planning Services
P.O. Box 157
Shute End, Wokingham
Berkshire RG40 1WR
Tel: (0118) 974 6000
Fax: (0118) 974 6484
Minicom No: (0118) 977 8909
DX: 33506 – Wokingham
E-mail:

Dear Mrs Spencer,

RE: PROPOSED ERECTION OF A STATUE AT MILL MEADOWS, HENLEY-ON-THAMES. (CON/2001/4460)

Thankyou for your letter which was received on 18 July 2001.

I can inform you that, having assessed the above proposals, Wokingham District Council has no comment to make with regard to this application.

I hope this information is of use to you. If you have any further questions relating to this matter the case officer, Joss Miller, can be contacted on the above telephone number.

Yours sincerely

M L THORP

Principal Development Control Officer

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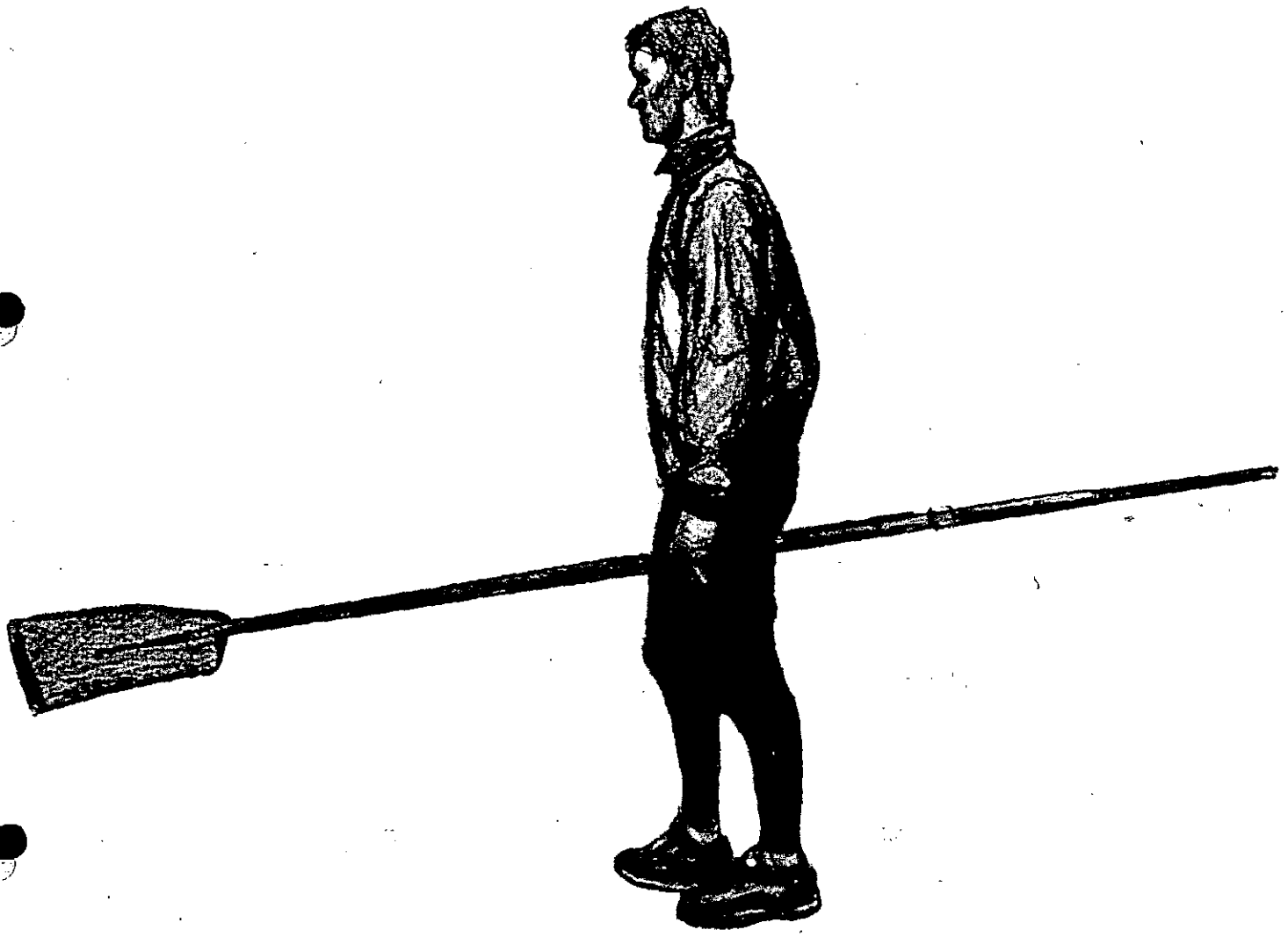

Matthew Pinsent sketch for painted bronze sculpture of Sir Steve Redgrave and Matthew Pinsent each figure approx 2.2 metres full figure and base side view

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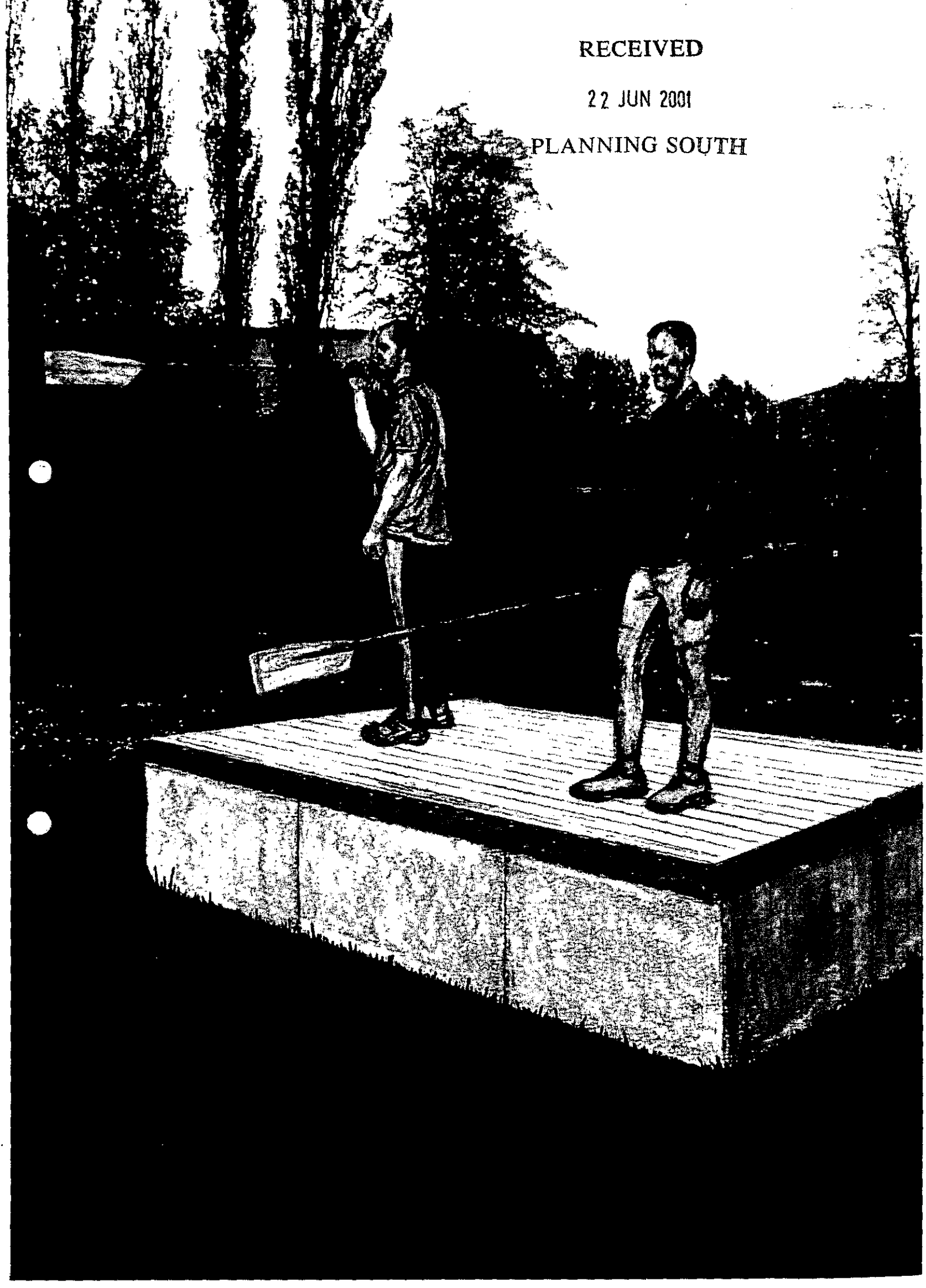

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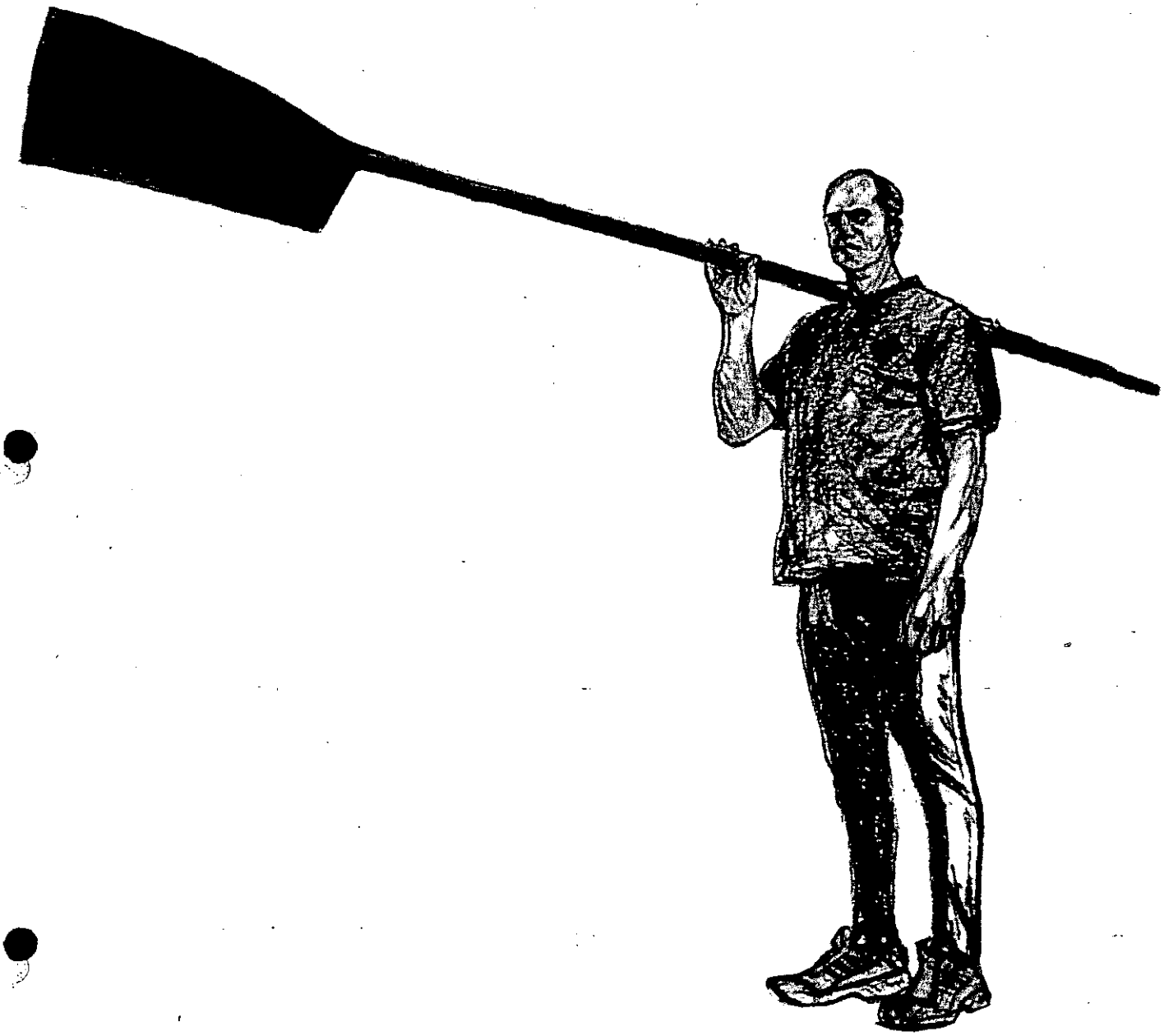

Sir Steve Redgrave
sketch for painted bronze sculpture of Sir Steve Redgrave and Matthew Pinsent each figure approx 2.2 metres 3/4 view

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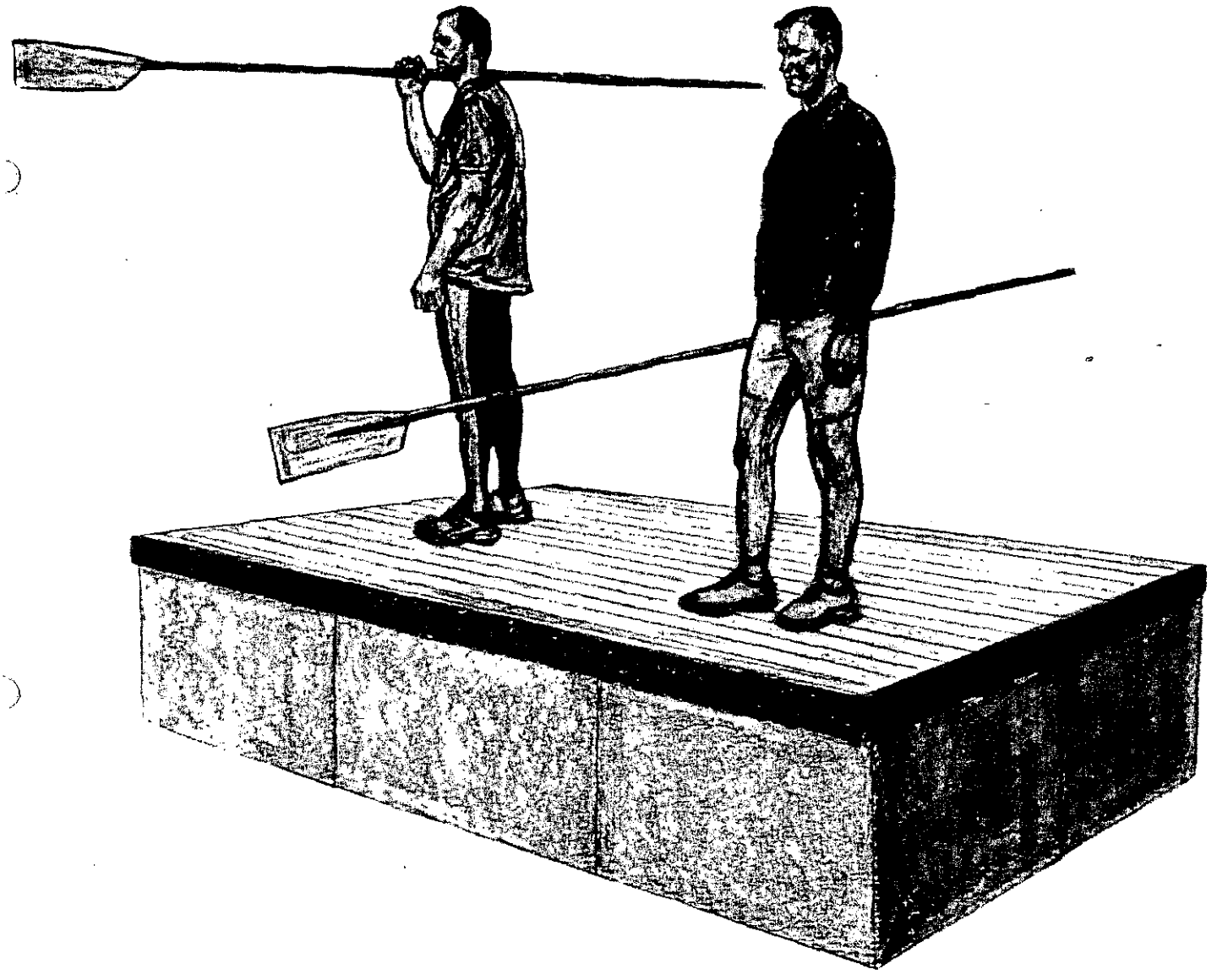

Honouring Heroes

June 2001

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Honouring heroes

When Sean Henry began this commission, he would undoubtedly have recalled the many ways artists have tried in the past to honour heroes. Although Henry has no interest in replicating such work, he has mentioned the two bronze 5th century Classical Greek Warriors from Riace as a source of inspiration; not least because the relaxed stance is all the more powerful for its latency. By doing so Sean Henry has, in his own mind, made a link between the great athletes of today and the warriors of the ancient world.

There are further connections between these 5th century dramatic bronzes and Henrys work: for the ancient Greeks also used to paint and decorate their sculptures. The Riace warriors originally held shields, which would have been picked-out in strong contrasting colours while the figure used different metals to articulate fine details. Henrys approach is to use different bronze patinas to introduce colour in the figures of his bronzes and he then paints the faces and hands in oils.

As the inventors of the Olympic games, it is not surprising that the ancient Greeks honoured athletes in their art. However, for artists in those times the interest in athletes was as much about appreciating the human form as it was about recognising the achievements of the athlete. None of the Classical Greek sculptures, however, appear to be portraits of individuals and there is no record of who they were.

By contrast although Henry deals with the same physical concerns as the ancient Greek artist in representing an athlete, he is more interested in how these athletes motivated themselves and the psychology behind what they do.

Presenting Redgrave and Pinsent in a naturalistic pose and the development of the different characters in the portrait takes this work onto a very different level. The figures stand relaxed but with their gaze focused on the river ahead. It is the concentration of their gaze and the easy, but expert, handling of their oars that give us an indication of their dedication and drive.

Henry's solution to the problem of honouring heroes is to avoid pomp and offer instead an everyday view of the two athletes, demonstrating as he does so the remarkable qualities that have brought them both such success and admiration. Henry's approach is a very contemporary one and reflects the interest we all have today in the individual and their achievements.

Bronze Warrior, retrieved form the Sea at Riace, Sicily, 5th century BC

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Selected Bibliography (cont)

1989	"Art for Art's Sake" Feature article, **Nine to Five** Magazine, London.
	"Art '89" Feature article, **Evening Standard**, London.
1988	"88 Art's Achievements" Feature article, **Davis Enterprise**, California.
	"Sean Henry - A Form of Funk" Feature article, Crafts Magazine.
	"New Opening" **Hampstead and Highgate News**; London, review.
	"Inner Visions" **Arts Review** Magazine, London.
	"Academic Goes to Pot" Feature article, **The Observer**, England.
	"Artists Huge Feat" Feature article, **Evening Standard**.
	"Local Artist" Feature article, **The Surrey Advertiser**, Surrey, England.
1987	"Larger than life at the Lizard" **Farnham Herald**, Surrey, England, review.

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Selected Bibliography

2001	"Bronze Man" **Kensington and Chelsea Times**, UK
	"Walking with Sculptors" **Sky Artsworld** – 60 minute programme, for launch of new arts channel.
2000	"The dying art of suicide" Godfrey Barker, **Evening Standard**
	"Its so thoroughly modern" Alison Roberts, **Evening Standard**
	"The Big Breakfast" Channel Four television.
	"Art 2000" Peter Conchie, **The Independent**
1999	"*Sean Henry's Figures*" *Elspeth Moncrieff in* **The Art Newspaper**, International.
	"Donkey Do" **Royal Academy Magazine**, London/U.K.
	"Sean takes Religous Art.." **V & A Magazine**, London/U.K.
	"Time to Stand and Stare" Ann Elliot (Published in the exhibition catalogue "**A Pilgrimage**" by Davies & Tooth)
	"Figuring It Out" Aidan Dunne, **The Irish Times**, Ireland.
1999	"Portrait of the artist" Antonio Gramentieri, **Sete Sere**, Italy.
	"*Sculpture of Sean Henry*" *Dario Trento*, **La Repubblica**, Italy.
	"A Common Man" Enzo Dall'Ara, **Romanga Corriere**, Italy.
1998	"The work of Sean Henry" Edward Lucie-Smith
	"The Equivocation of Sculpture" Beatrice Buscaroli
	(Both the above published in "**The Centre of the Universe**")
	"The Independent Collector" John Windsor, **The Independent**
1998	"Atlantic Crossings" **Keramic** magazine, Germany
1997	"Up Against It" Emmanuel Cooper review, **Crafts** magazine
1997	"Spyglass" ***Country Life*** *magazine, London/U.K. Profile & feature article.*
1996	"Sean Henry" **Ceramics Monthly**, Review, U.S.A.
1995	"New Sculpture" **Sacremento Bee**, California, USA
	"Faenza Faience" **Exhibition catalogue**, Italy.
1994	Feature article "The sculptor", **The London Magazine**, London, U.K. "The Flip-Side of Dominic Hyde"
	Feature article, **Sydney Morning Herald** , Sydney, Australia.
1994	"Sean Henry: Figuring it Out" Feature article **Ceramics Art and Perception** *magazine, International. [published in Australia]*
1993	"Ceramic Contemporaries at V & A" Feature article , **Sunday Times**, U.K. **Evening Standard**, London, review.
1991	"Joyous Ceramics at Natsoulas" Feature article **Davis Enterprise**, California, U.S.A.
1991	"Bob Marley: An Exhibition" Feature article **Sunday Times**. **Evening Standard**, review. **Time Out** magazine, review.
	"CCACA", review, **San Francisco Magazine**, California.
	"Young Artists", review, **Davis Enterprise**, California, U.S.A.
	"Lifestyle" Feature article, **Surrey Advertiser**, England.
1990	"Fourth Sculpture Annual" Feature article, **Ceramics Monthly**, International magazine. "Say Clay" & "Artist's Conference" Features, **The Sacremento Bee**, Calif. U.S.A.

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Selected Group Exhibitions (cont)

1995	"1V Mostra Mercato" **Faenza Faience** , Faenza, Italy.
	Sacremento Club California, U.S.A.
	"The figure" **John Natsoulas Gallery** California, U.S.A.
1994	**Holdsworth Galleries** Sydney, Australia.
	"Gallery Artists" Robin Gibson Gallery Sydney, Australia.
1993	**Honolulu Academy of the Arts** Hawaii, U.S.A.
	[1st annual Pacific Rim Arts Conference]
	"Ceramic Contemporaries" **Victoria & Albert Museum** London England.
	[Selected exhibition]
1991 - 1997	**John Natsoulas Gallery** California,U.S.A. [Annual exhibition]
1991	**Royal Festival Hall** London, England. [3 person show]
	Gallerie Marihube New York, N.Y., U.S.A.
1991	**Special Photographers Gallery** London, England.
	"Major Artists/Minor works" **South Mountain Centre for the Arts**
	Pheonix, Arizona, U.S.A.
	The Collection, Brompton Rd, London, England. [2 man show]
1990	**Gladding McBean & Co** California, U.S.A. [Selected show]
	Natsoulas/Novoloso Gallery California, U.S.A. 1989/90
	"Portobello Arts Festival" **Michaelson & Orient** Gallery London, England.
1989	**State Capitol Building** Sacremento, California, U.S.A.
	[with John Natsoulas Gallery]
	Art '89 Business Design Centre London, England.
	[with Anatol Orient Gallery]
1986 - 1988	**Hannah Peschar Gallery** Ockley, **Lizard Gallery**, Farnham
	The Eye Gallery Bristol, England.

Selected Collections

2001	**Holland Park**, London, UK
2000	**Sculpture at Goodwood**, Goodwood, Sussex, UK.
1999	**De Montford University**, Leicester, UK.
1998	**Butterfield & Butterfield**, California, USA.
1996	**Royal British Legion**, Pall Mall London, UK
1995	**Tower Records**, Sacremento, California, USA.
1992	**Harvey Caplan Collection**, New Jersey USA
1990	**Peak Mansions**, The Peak, Hong Kong

Grants/Awards

1998	The Villiers David Foundation Prize
1989	British Crafts Council grant
1988	British Crafts Council grant
1987	Gane Charitable Trust Travel Scholarship to U.S.A.

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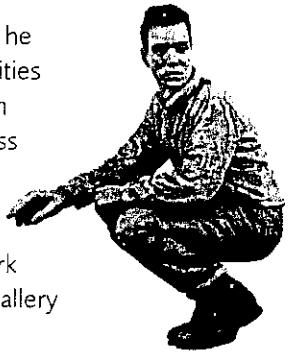
Sean Henry



Detail from Lying Man
1999
oil painted clay

In his early career Sean Henry worked abroad with the result that he has left an impression on dealers and art collectors in a string of cities that stretch from the West Coast of America (Sacramento and San Francisco) through Phoenix, Arizona, Nevada and New York across the world to Sydney, Australia, Hong Kong and Hawaii.

When he set about establishing himself in London, it was with a similar trail blazing approach. An early London art fair saw his work in three dealers' stands. He progressed to his current West End gallery and continued to show in the States and Australia.

Recently his hard work has paid off and he has had work shown at Goodwood Sculpture Park alongside many established international artists and another piece displayed in Holland Park as part of a British Sculpture survey. He has a show planned for the autumn in London at the Berkley Square Gallery and next year with the Forum Gallery simultaneously in New York and Los Angeles.



Walking Man
bronze, oil paint
203 x 66 x 81 cms
concrete path 86 x 6.70 metres
Holland Park, London
2000 - 2004

It's not difficult to see why his work is attracting attention. He works in clay and produces figurative sculpture that he then paints in oils. The bronzes are also finished the same way. This is a strikingly different approach to the traditional view of bronze and clay for sculpture. His pieces are serious and direct. The figures are on the verge of movement but frozen. This approach seems to open up a wide range of possibilities and subtleties of interpretation. The works respond well to scrutiny and contemplation.

In addition the works have a story: such as the group of sculptures that originated from a trip to Italy (as a result of winning the Villiers David Prize). Henry had time to follow Italian daily life; observed Everyman and his existence; learnt to recognise the darker characters behind the Cosa Nostra; noted the contradictions and put it all together in a group of enigmatic figures that have a startling frankness.

Henry also has an interest in the art of the past but although he may share an artist's language or interest, his work is uncompromisingly modern and his own. In fact, it is his highly individual 'voice' which sets him apart from so many other artists.

His clear objective approach coupled with his interest in humanity, his technical skill and his drive to achieve make him an interesting and promising artist and right for this commission.

Man with Potential Selves
bronze, oil paint
dimensions variable
max height 282 cms
Sculpture at Goodwood
2000 - 2002

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Sean Henry - Curriculum Vitae

Selected One Man Exhibitions

*2002	New Work **Forum Gallery**, New York, USA
	New Work **Forum Gallery**, Los Angeles, USA
*2001	New Work **Berkeley Square Gallery**, London, UK
1999	"A Pilgrimage" **Air Gallery**, London, UK
	(1998 Winner's Villiers David Prize Exhibition)
1998	"The Centre of the Universe" **Circolo Degli Artisti**, Faenza, Italy. (Book published)
1997	"Up Against It" **Air Gallery** London, UK
1995	"New Sculpture" **John Natsoulas Gallery** Califonia, USA
1994	"The Flip-side" **Holdsworth Gallery** Sydney, Australia
1991	"Seven Heads" **John Natsoulas Gallery** California, USA
1988	"Inner Visions 2" **Michaelson & Orient Gallery**, London, UK

Selected Group Exhibitions

2001	'Opening Show' **Forum Gallery** LA, California.
	Art Chicago, **Forum Gallery** New York, USA.
	Art Geneva, **Berkeley Square Gallery** Switzerland
	Art Miami, Florida, USA, **Berkeley Square Gallery**
	Art Palm Beach, Florida, USA, **Berkeley Square Gallery**
2000	"British Artists" at **Il Polittico**, Rome, Italy.
	"Bronze" **Holland Park** , Kensington, London, UK.
	Art Miami, Florida, USA, **Berkeley Square Gallery**
	Art Palm Beach, Florida, USA, **Berkeley Square Gallery**
1999	"Bob Arneson & Friends" **John Natsoulas**, California, USA.
	"Eigse Carlow Arts Festival" Carlow, Ireland (Invited)
	"Group show" **Ann Nathan Gallery**, Chicago, USA.
	"Art '99" **Davies & Tooth**, London.
	"Glasgow Art Fair '99" **Davies & Tooth**, Scotland
	"Artists of Fame & Promise" **Beaux Arts** Bath, UK
1998	"Art '98" **Blue Gallery** , London, UK
	"Group Show" **Beaux Arts** Bath, England.
1997	"Contemporary British Art" **The Leferve Gallery** London.
	"34th Exhibition" **The Society of Scuptors** London.
	"Contemporary Art" **Air Gallery**, London.
	"Artists of Fame and Promise" **Beaux Arts** Bath, England.
	"Summer show" **Blue Gallery**, London.
	"Glasgow Art Fair" **Davies & Tooth**, Scotland.
	"New Movement in Contemporary Figurative Sculpture" at
	Nevada Institute of Contemporary Art Nevada, U.S.A.
	"Art 97" **Blue Gallery**, London.
1996	"Summer show" **Blue Gallery**, London, England.
	"Artists of fame and promise" **Beaux Arts** Bath, England.
	"Robert Arneson Tribute Exhibition" **John Natsoulas Gallery** &
	John Berggruen Gallery San Francisco, California, U.S.A.

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The Museum

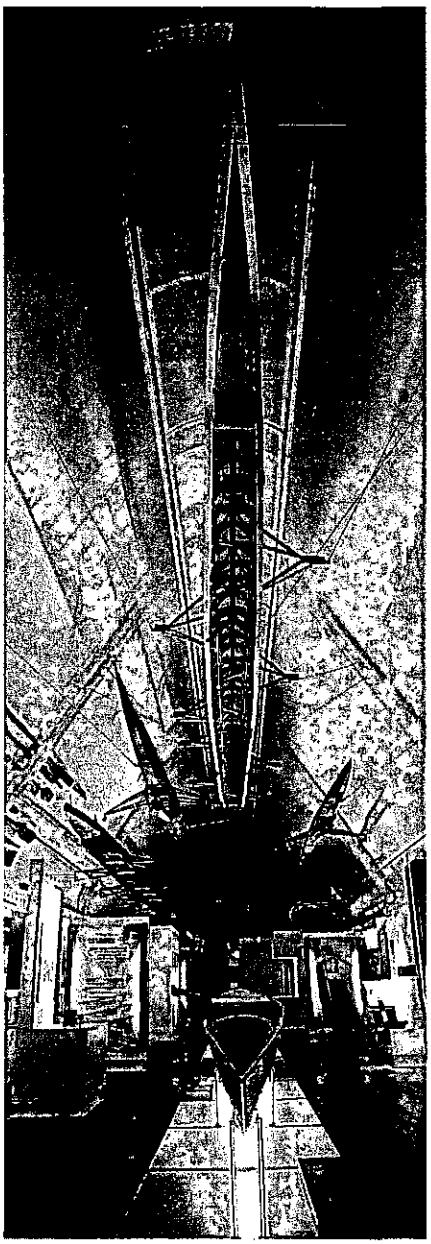
The permanent galleries of the River & Rowing Museum celebrate the three main themes of Rowing, the Thames and the town of Henley. It is therefore entirely logical that we should want to celebrate the unique sporting achievements of both Sir Steve Redgrave and Matthew Pinsent.

Quality is the hallmark of the Museum and it has always sought to engage, surprise and exceed the expectations of all its visitors. The choice of Sean Henry to carry out the commission will ensure that the Museum's award winning reputation is further enhanced.

The positioning of the Sculpture is important and these proposals meet several challenges.

- By placing it in Mill Meadows we underline the positive link between with the town of Henley on Thames and both the athletes and the Museum.
- We answer the public desire for the town to recognize their achievements.
- The site links the Museum to the River, while respecting the integrity of both the Museum's architecture and the Sculpture.
- It places the subjects in an appropriate relationship to the River on which they trained.
- The Sculpture will become an attraction its own right and will increase use of Mill Meadows and visitors to the Museum.
- It will be clearly visible from the River.

Above all, the proposals will be seen by national and international audiences as a fitting tribute to two remarkable athletes.



Schwarzenbach Rowing Gallery

The Coxless Four at the Press Announcement of the GB Olympic Rowing Team held at the Museum

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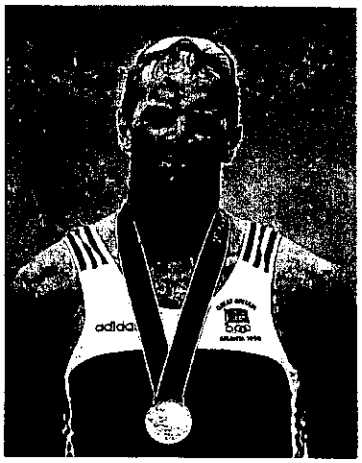
Sir Steve Redgrave and Matthew Pinsent



Steve Redgrave and Matthew Pinsent first stepped into a boat together in the summer of 1990.

When they shook hands over the finish line in Atlanta in 1996, they had won two Olympic gold medals and four World titles together. They rowed from the Barcelona Games to the Atlanta Games undefeated in a sequence of 59 major races, including four wins in the Silver Goblets at Henley Royal Regatta.

Redgrave and Pinsent set a world's fastest time for a pair of 6 minutes 18.37 seconds for 2000 metres in Lucerne in 1994, an Olympic record of 6 minutes 20.09 seconds for the same distance in Atlanta in 1996, and a Goblets record of 6 minutes 56 seconds for 1 mile 550 yards at Henley at 1995.

The pair presents the ultimate enigma because a crew of two need each other absolutely while competing with each other relentlessly to achieve perfect balance and ultimate power. Achieving harmony of movement while rowing with complete confidence in your partner is more vital in a pair than any other class of boat.

Before taking Pinsent as a partner, Redgrave already possessed two Olympic gold medals, one with the coxed four in 1984 and the other with Andy Holmes in the pair in 1988. Pinsent was a student at Oxford and a junior gold medallist in pairs with Tim Foster. After Holmes's retirement, Redgrave rowed with Simon Berrisford, who was injured early in 1990. Pinsent was pulled out of a promising four to team up with the British squad's best oarsman for the world championships in Tasmania.



The new pair trained in Canada with Redgrave's previous coach, Mike Spracklen, and on Australian time in Henley, and achieved a bronze medal on Lake Barrington in November 1990. In 1991 the former East German coach Jürgen Grobler arrived at their club, Leander, and began to coach them. They won their first world title in Vienna in 1991.

After 1996 Redgrave and Pinsent were members of the coxless four who became Olympic champions in Sydney in 2000, giving Redgrave his fifth Olympic gold and Pinsent his third. James Cracknell and Pinsent's former junior partner, Tim Foster, were the other members of the crew.

Currently, Sir Steve Redgrave has hung up his oar and taken to marathon running. Pinsent and Cracknell are in a pair and declared their intention of winning the 2004 Olympic Games - and getting to Athens unbeaten.

After winning Gold at Sydney Olympics, 2000

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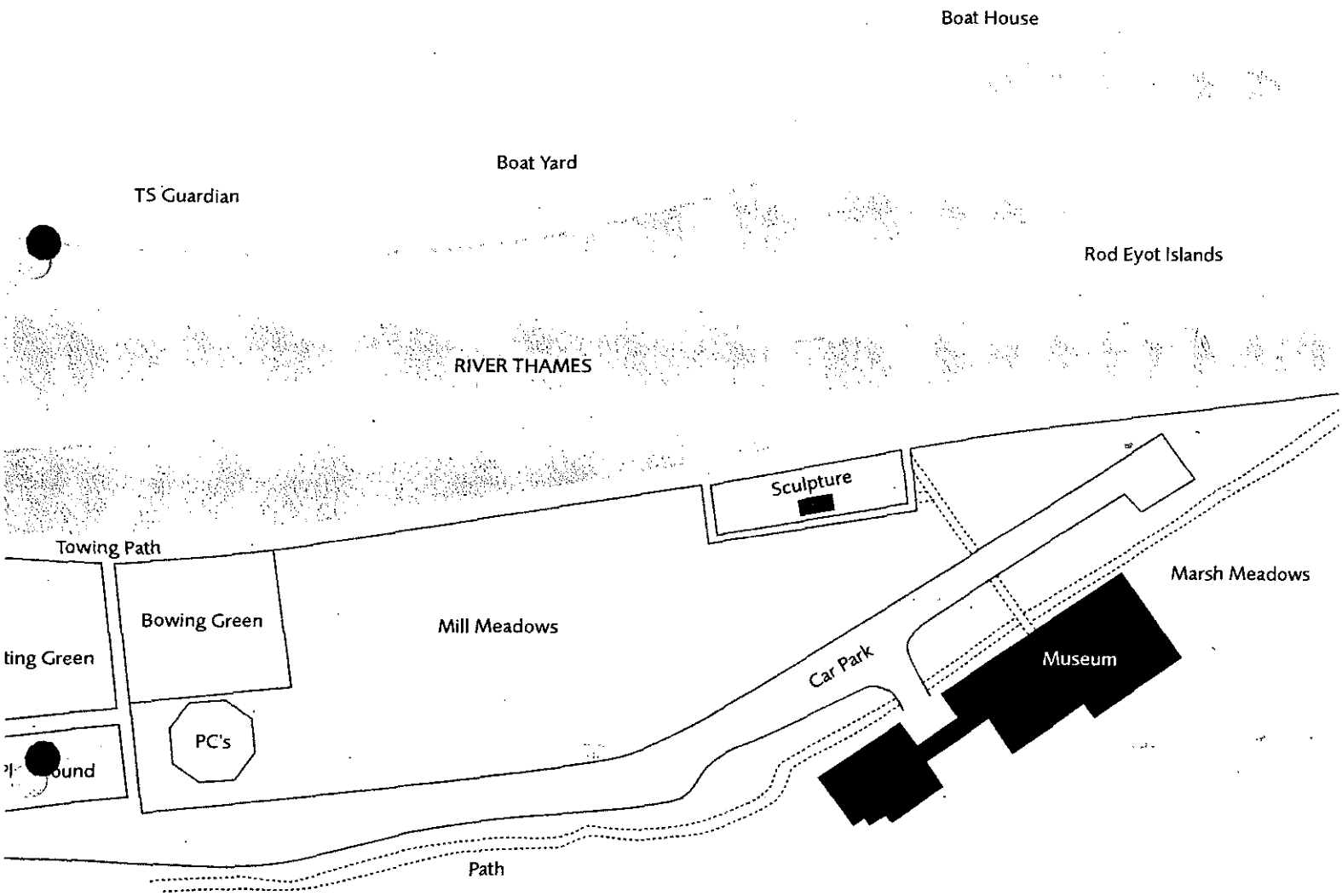

Impression to show scale
and approximate position

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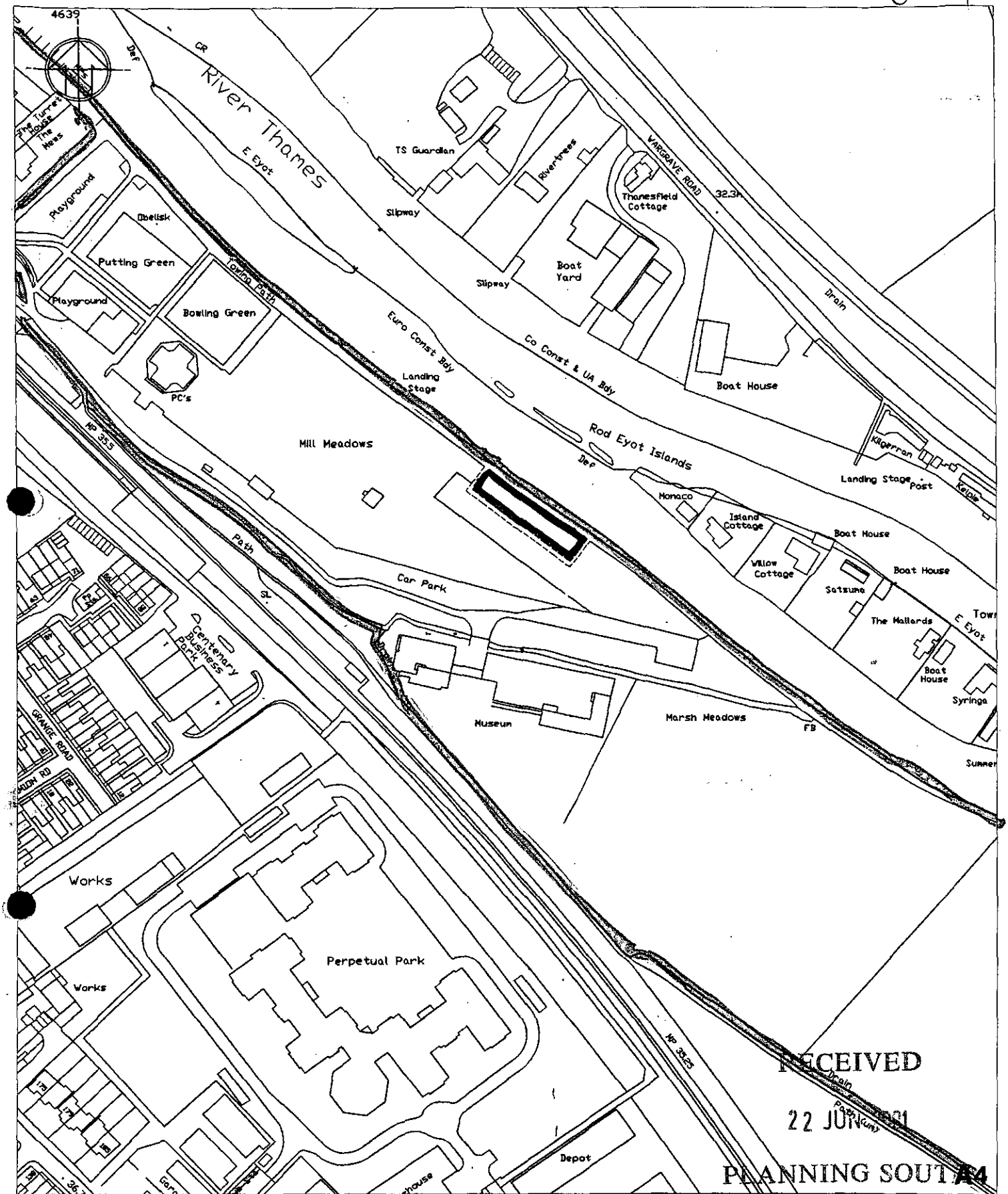
River & Rowing Museum
Mill Meadows Henley on Thames RG9 1BF UK

T 01491 415600 E museum@rrm.co.uk www.rrm.co.uk

Front Cover
Sketch for painted bronze sculptures of Sir Steve Redgrave and Mat Pinsent, full figure and oars/base, each fig. approx 2.2 metres high - 3/4 view







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Purpose of issue	Auth	Date	Rev	Description	By	Date	Chk'd	Auth

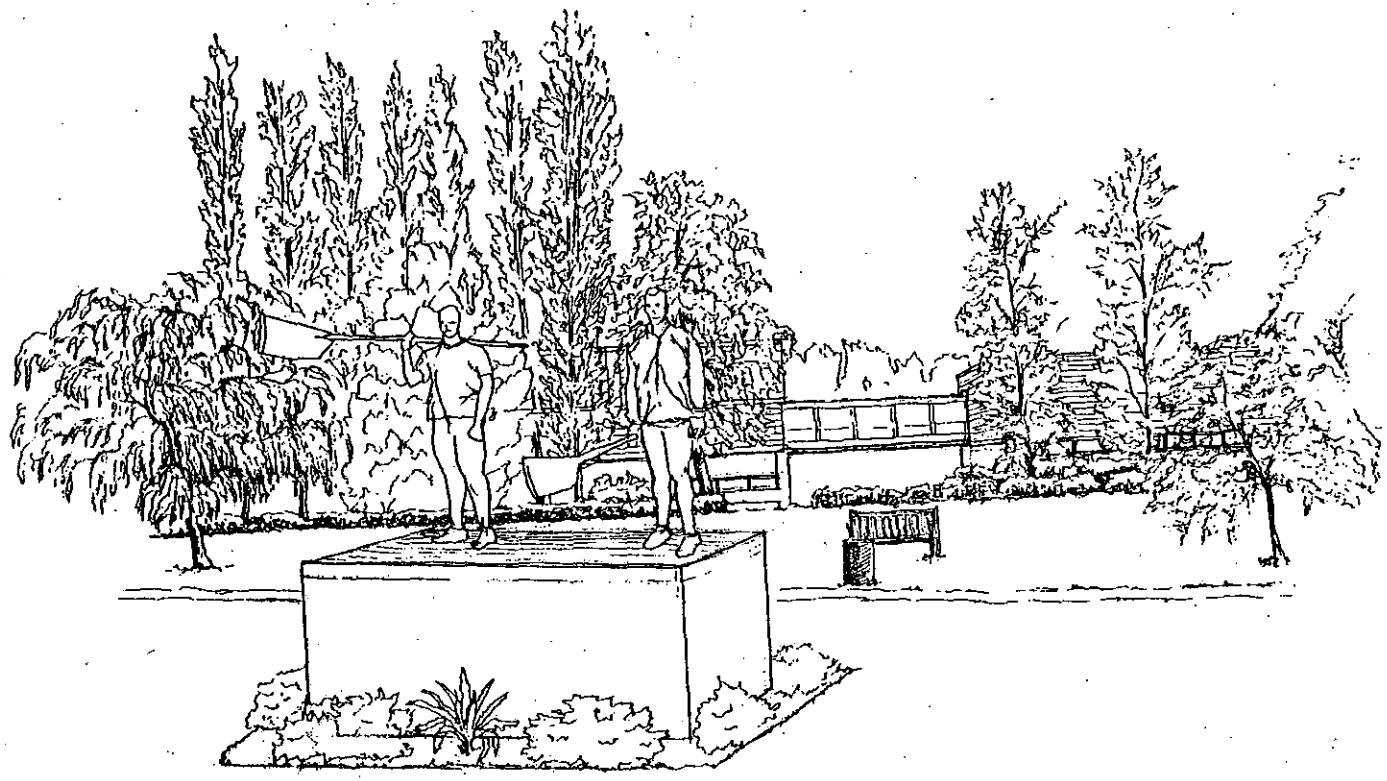
Project: MILL MEADOWS HENLEY ON THAMES

Title: LOCATION PLAN

Scale	Drawn	Chk'd	Auth
1:1250	KEH		
	Date 13/06/01	Date	Date

Drawing Number: 92142 922 100 1965

Rev



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22 JUN 2001
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A4

Project	RIVER + ROWING MUSEUM								
Title	PROPOSED REDGRAVE-PINSENT STATUE								
Scale	NTS	Drawn HH	Chk'd	Auth					
		Date 19.06.01	Date	Date					
Drawing Number	A9/1241/1								Rev

Purpose of issue	Auth	Date	Rev	Description	Bulletin	Date	Chk'd	Auth

WS Atkins Consultants Limited ©
WS ATKINS FM
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Eynsham Oxford OX8 1TP
www : http://www.wsatkins.co.uk
e-mail :
Fax: 01865 883060
Tel: 01865 882828

Pollsr 609

WORK SHEET FOR : Joss Miller

Application Number : CON/2001/4460

Applicant : Henley Town Council C/O W S Atkins.

Location : The River& Rowing Museum At Henley, Mill Meadows, , Henley-On-Thames.

Proposal : Consultation from S Oxon DC on an application for the erection of a statue.

Site Notice Displayed ? : YES [ ] NO [ ] DATE [ ]

Date of Neighbour Notifications : .....

Date of Site Visit : .....

Date Registered : 18/07/2001

Earliest Date for Decision : 08/08/2001

Latest Consultation Date/Site Notice Expiry Date : 08/08/2001

This application will have expired on: 15/08/2001. You need to make a decision 1 day prior to this date for this application to count as determined in less than 8 weeks.

Consultation Responses :

Planning Issues :

Application Number: CON/2001/4460

Appraisal :

This application is for the erection of a statue.

The statue will stand 3.7m high & would be situated approx 44m from WDC land (on the other side of the river) It is therefore considered to be an sufficient distance for any impact on the neighbouring properties or the character of the area to be minimised (within WDC area).

No comment.

Recomendation : Approval: ☐ **Refusal:** ☐
(tick appropriate box)

Application Number CON/2001/4460
Conditions/Reasons for Refusal

No	Std Con	Std Reas	Non Std Conditions / Reasons for Refusal

RECORD OF SITE VISIT

SITE ADDRESS: The River& Rowing Museum At Henley Mill Meadows Henley-On-Thames.

APPLICATION NUMBER: CON/2001/4460

OFFICER: Joss Miller

DATE OF SITE VISIT:.....

1 SITE/STATUTORY NOTICE DISPLAYED ?

2. DESCRIPTION OF SURROUNDINGS

3. DESCRIPTION OF SITE/BUILDING

4. RELATIONSHIP TO ADJOINING PROPERTIES

5. SITE CONSTRAINTS

TREES

ACCESS/PARKING

LEVELS

BOUNDARY TREATMENT

OTHERS

ADDITIONAL NEIGHBOUR CONSULTATION SHEET

APPLICATION NUMBER: CON/2001/4460
CASE OFFICER: Joss Miller

ADDRESS OF ADDITIONAL NEIGHBOUR CONSULTATION	NUMBER OF DAYS FOR RESPONSE	DATE LETTER ISSUED (for Admin use)

CONDITION MONITORING RECORD SHEET

APPLICATION NO: **CON/2001/4460**
CASE OFFICER: **Joss Miller**
SECTION 106 AGREEMENT Yes ☐ No ☐

STAGE OF DEVELOPMENT	CONDITION NUMBER	DATE CONDITION DISCHARGED	DATE COMPLIANCE OBSERVED	DATE BREACH OBSERVED
PRIOR TO COMMENCEMENT				
COMMENCEMENT				
DURING CONSTRUCTION				
COMPLETION				

WOKINGHAM D.C. DEVELOPMENT CONTROL

Start date: 18/07/01

Officer: JKM | Application No. CON/2001/4460

Map No. ..... Site .....

Easting: ..... Flood Pln .....

Northing: ..... Mineral .....

Level: ☐ Sub Committee ☑ Delegated ☐ Sec. State

☐ Incorrect Fee ☐ Invalid ☐ PD

Description:

(CON) Consultation from S. Oxon DC on an application for the erection of a statue

Location: Mill Meadows

Parish: Henley Ward: .....

Applicant: Henley Town Council

Fee Received ✓ Required ..... Additional ..... Refund .....

Enforcement Section to be notified ☐ tick if required

Additional information required for validation

		Reason	Requested	Received
1	1:2500 OS location plan showing property edged in blue/red			
2	1:500 block plan showing existing & proposed dev. + adj. Properties			
3	Forms unsigned			
4	Correct S 66 certificate			
5	Elevation plans			
6	Floor plans			
7	Metric scale disclaimer			
8	Encroachment letter			
9	Miscellaneous			

APPLN NO. _____

ACTION REQUIRED BY DEVELOPMENT CONTROL

Conservation Area .....

Listed Building 1 2 2*

Advertisement Required .....

Date Site Notice Sent : ..... Parish Council Informed - YES / NO

INTERNAL CONSULTATIONS

Building Control .....
Landscape .....
Trees .....
Conservation Officer .....
Environmental Health .....
Housing .....
Leisure & Cultural services .....
Public Rights of Way .....
Property .....
District Secretary (only if called in by SOS) .....
Policy & Plans .....
Strategic Planning (JSPU) .....
Minerals (INTERNAL) .....
Archaeological Site (BABTIE) : .....
Education .....
Social Services .....
Highways .....

EXTERNAL CONSULTATIONS

Adjacent D P A : .....
Adjacent Parish : .....
Southern Electricity Board : .....
British Gas .....
PSA Oil Pipeline .....
Transco : .....
Environment Agency : .....

Rail Track .....
Police Arch. Liaison Officer : .....

HERITAGE BODIES

The Georgian Group .....
Ancient Monuments Society .....
Council for British Arch. .....
RCHME .....
Telecommunications (NRPB) : .....
Sport England : .....

OTHERS:

.....
.....
.....

NEIGHBOURS:

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.....
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.....
.....
.....
.....

South Oxfordshire District Council

Marie Ainsworth, Strategic Director
Council Offices, Crowmarsh
Wallingford, OX10 8NJ

Tel : (01491) 823740, Fax : (01491) 823746

Wokingham District Council
Planning Services PO Box 157
Council Offices, Shute End
WOKINGHAM
Berks
RG40 1WR

Contact Officer : Mrs S.P.Spencer
e-mail : planning.south@southoxon.gov.uk

Our Reference : P01/S0609

17 July 2001

PLANNING SERVICES | NPT 45789
POL | TLS
DC | ENF
APP
CS CH
18 JUL 2001
COPIES TO: | ACK:
FILE:

Dear Sir/Madam

ERECTION OF A STATUE.
At : MILL MEADOWS, HENLEY-ON-THAMES
Application Reference : P01/S0609 Grid Ref : 476696/182144

This application has been submitted to the District Council as Local Planning Authority. I enclose a copy of the application form(s) with appropriate plans.

I am consulting you in accordance with the requirements of Article 10(4) of the Town and Country (General Development Procedure) Order 1995 because the development may be considered to affect land within the administrative area of your Authority.

Any representations on the proposal should be made to the Council, in writing, to the address given above, within **14 days** of the date of this letter. These comments will normally be made available to the public.

Should you require any further information or advice please let me know.

Yours faithfully

Mrs S.P.Spencer
Senior Planning Officer (Southern Area)
for the Planning Manager (Southern Area)

POSITIVE ABOUT DISABLED PEOPLE

INVESTOR IN PEOPLE

P0112609

20 June 2001

Ms Paula Fox
South Oxfordshire District Council
Council Offices
Crowmarsh
Wallingford
OX10 8HQ

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22 JUN 2001
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Dear Paula

Redgrave and Pinsent Sculpture

Enclosed please find a formal application for planning permission for the above sculpture to be sited upon Mill Meadows. I have met with the Environment Agency and they, like the town council, will be expecting to hear from you in due course. The application has been prepared for us by W S Atkins. You will also find a comprehensive pack explaining more about the background to the sculpture and the artist, who has been commissioned – I hope you are as enthusiastic as us!

These plans were disclosed to councillors on Monday evening and we will, of course, be progressing the local consultation. We would however like to be in a position to unveil the statue at the end of May 2002 and if we are to achieve this we will need to have all the necessary approvals in place during September.

Yours sincerely

Paul Mainds
Chief Executive

Direct line: 01491 415615
Email: paul.mainds@rrm.co.uk

Cc: Mrs Jean Pickett, Town Clerk, Henley on Thames
Encs.

South Oxfordshire District Council

FOR OFFICE USE
Application Ref. P01/N1609
Date of Deposit. 2-7-01

S6692

PLANNING APPLICATION - PART 1

Application for permission to carry out development under the Town and Country Planning Acts

Please answer ALL QUESTIONS in BLOCK LETTERS. If a question is not applicable, answer N/A in space. Submit FOUR copies of this form and plans

1. Name and address of applicant	HENLEY TOWN COUNCIL COUNCIL OFFICES, TOWN HALL MARKET PLACE, HENLEY-ON-THAMES postcode tel
2. Name and address of agent *(If the applicant has an agent, all correspondence will be sent to the agent)*	W S ATKINS CHILBROOK, OASIS BUSINESS PARK EYNSHAM, OXFORDSHIRE OX29 4AH contact name HELEN HUTTON tel 01865 882828
3. Site address	HILL MEADOWS HENLEY-ON-THAMES grid reference
4. Area of application site	m² n/a hectares
5. Description of proposed development *(Give brief details and state for what purpose the site and any buildings will be used)*	PROPOSED STATUE OF STEVE REDGRAVE AND MATTHEW PINSENT

6. Plans and drawings accompanying application

Detailed drawings *(~~Floor Plans~~, Elevations etc)* ☑ Location plan ☑ Block plan ☑

7. Does the application involve any of the following ? *(Tick box or boxes)*

Change of use ☐ Engineering or other operation ☑
Demolition ☐ New building ☐
Alteration or extension ☐

8. What kind of application is this ? *(Tick one box only)*

Full permission ☑
Outline permission *(See question 9)* ☐
Approval of details *(Reserved matters)* ☐ State relevant outline permission no.
Temporary permission or renewal of previous temporary permission ☐ State period required or previous application no.
Relaxation of conditions ☐ State relevant application no.
(Please amplify your application in a covering letter)

9. Outline applications. n/a

Which of the following do you wish to be considered as part of the application ?

External appearance ☐ Siting ☐
Means of access ☐ Design ☐
Landscaping ☐

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DATA PROTECTION ACT 1984

'Information contained in this form is likely to be personal data within the terms of the Data Protection Act 1984, and as such will be held on the Council computer (such as SOLAPS applications processing systems) and may be used by the Council only for the purposes registered under the terms of the Data Protection Act'

10. What is the existing use of the land ? e.g. residential. If the site is vacant, say so and also state its previous use.	MEADOW LAND
11. Is there any public right of way across or bordering the site ? *(If so, show it clearly on the plans)*	YES ☑ NO ☐
12. Where new building is proposed. (a) State material and colour of walls (b) State material and type of roof covering	
13. How will surface water be disposed of ?	n/a
14. How will foul sewage be disposed of ?	n/a
15. Is it proposed to construct a new access or alter an existing access ? If so please give details	No
16. If the proposal involves residential development, please give the information requested. n/a	No. of new dwellings proposed / No. of existing dwellings to be retained House Bungalow Flat/Maisonette Other
17. Does the proposal involve any non-residential building or use ?	*(If YES complete part 2 of form)* YES ☑ NO ☐
18. Does the proposal involve the extraction of minerals or disposal of waste materials (Tipping)	YES ☐ NO ☑

I herby apply for planning permission for the proposal described above and in the attached plans and drawings.

Please tick all boxes

I attach 4 copies of the completed Application Form Part 1, AND ☑

I attach 4 copies of the completed Application Form Part 2 (where relevant), AND ☑

I attach 4 copies of each of the plans specified at item 6 overleaf, AND ☑

I attach a completed Ownership Certificate, AND ☑

I enclose a completed fee form and a fee of £ 47.50 ☑

Signed [signature] on behalf of HENLEY TOWN COUNCIL date 20/6/01

Before submitting the application check that it is complete, that all questions have been answered and that the site boundary is clearly edged RED on the plans. Any adjoining land owned or controlled by the applicant should be edged BLUE. AN INCORRECT APPLICATION WILL BE RETURNED. SEE GUIDE TO HELP APPLICANTS.

P/17/609

South Oxfordshire District Council

PLANNING APPLICATION - PART 2

This part of the form need only be completed of the application involves non-residential development. Please answer all questions in block letters. If the answer is not applicable, write N/A in the space. You may wish to amplify your answers in a covering letter.

19. State the gross floor space (by external measurement) of *all* buildings to which this application refers. Please give all floor areas in SQUARE METRES (m^2).

	User Class	Existing floorspace	Proposed change + or -	Total
A1	Shops			
A2	Financial & professional services			
A3	Food & drink			
B1(a)	Office (other than A2)			
B1(b)	Research & development			
B1(c)	Light industrial			
B2	General industrial			
B8	Storage or distribution			
C1	Hotels			
C2	Residential institutions			
C3	Dwellings			
D1	Non-residential institutions			
D2	Assembly & leisure			
	Other please specify	MEADOW LAND	STATUE	5.76m²

20. If a C1 or C2 use is proposed, please state number of bed spaces

C1 _____ C2 _____

21. What provision has been made for parking ?

	No. of cars	No. of lorries
Existing	n/a	
Proposed		

What is the estimated number of vehicles going to the site in a normal working day ? _____ _____

22. Describe the activity or processes to be carried on

(Provide details of any equipment, plant or machinery to be installed and any end products. You may wish to amplify your answers in a covering letter)

n/a

23. Who will occupy the premises ?

(a) Give the name and current operating address of the proposed occupier. (b) Will these premises be vacated ?

n/a

25. How many people are likely to be employed on site after completion of the development ?

Existing staff	Transferred	New staff	Total
n/a			

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26. Does the proposal involve the use or storage of any hazardous substances as listed overleaf ?

No

(If so state which material, the quantity and the method of storage)

22 JUN 2001

PLANNING SOUTH

Before submitting the application check that it is complete, that all questions have been answered and that the site boundary and the new work are clearly edged in red on the plans. Every application must be accompanied by the appropriate certificate and fee. See "GUIDE TO HELP APPLICANTS."

HAZARDOUS MATERIALS

Substance	Controlled (In tonnes)
TOXIC SUBSTANCES	
• Acetone Cyanohydrin (2-Cyanopropan-2-ol)	200
• Acrolein (2-Propenal)	200
• Acrylonitrile	20
• Allyl alcohol (2-Propen-1-ol)	200
• Allylamine	200
• Ammonia (anhydrous or as solution containing more than 50% by weight of ammonia	100
• Arsenic trioxide, Arsenious (III) acid and salts	1
• Arsine (Arsenic hydride)	1
• Bromine	40
• Carbon disulphide	20
• Chlorine	10
• Ethylene dibromide (1,2-Dibromoethane)	50
• Ethyleneimine	50
• Formaldehyde (>90%)	50
• Hydrogen chloride (liquefied gas)	250
• Hydrogen cyanide	20
• Hydrogen fluoride	10
HIGHLY REACTIVE & EXPLOSIVE SUBSTANCES	
• Acetylene (Ethyne) when a gas subject to a pressure not exceeding 620 millibars above that of the atmosphere and not otherwise deemed to be an explosive by virtue of Order in Council No 30(a) as amended by the Compressed Acetylene Order 1947(b), or when contained in a homogeneous porous substance in cylinders in accordance with Order of Secretary of State No 9(c), made under the Explosives Act 1875(d)	50
• Ammonium nitrate and mixtures containing ammonium nitrate where the nitrogen content derived from the ammonium nitrate exceeds 28% of the mixture by weight other than: (i) mixtures to which the Explosives Act 1875 applies; (ii) ammonium nitrate based products manufactured chemically for use as fertiliser which comply with Council Directive 80/876/EEC(e); or (iii) compound fertilisers	500
• Aqueous solutions containing more than 90 parts by weight of ammonium nitrate per 100 parts by weight of solution	500
• Ammonium nitrate based products manufactured chemically for use as fertilisers which comply with Council Directive 80/876/EEC and compound fertilisers where the nitrogen content derived from the ammonium nitrate exceeds 28% of the mixtureby weight	1000
• 2,2-Bis(tert-butylperoxy)butane (>70%)	5
• 1,1-Bis(tert-butylperoxy)cyclohexane (>80%)	5
• tert-Butyl peroxyacetate (>70%)	5
FLAMMABLE SUBSTANCES	
• Liquefied petroleum gas, such as commercial propane and commercial butane, and any mixtures thereof, when held at a pressure greater than 1.4 bar absolute	25
• Liquefied petroleum gas, such as commercial propane and commercial butane, and any mixture thereof, when held under refrigeration at a pressure of 1.4 bar absolute or less.	50
• **Gas or any mixture of gases which is flammable in air, when held as a gas.	15
• **A substance or any mixture of substances, which is flammable in air, when held above its boiling point (measured at 1 bar absolute) as a liquid or as a mixture of liquid and gas at a pressure of more than 1.4 bar absolute.	25

Substance	Controlled (In tonnes)
• Hydrogen selenide	1
• Hydrogen sulphide	50
• Methyl bromide (Bromoethane)	200
• Methyl isocyanate	150kg
• Nickel tetracarbonyl	1
• Nitrogen oxides	50
• Oxygen difluoride	1
• Pentaborane	1
• Phosgene	750kg
• Phosphine (Hydrogen phosphide)	1
• Propyleneimine	50
• Selenium hexafluoride	1
• Stibine (Antimony hydride)	1
• Sulphur dioxide	20
• Sulphur trioxide (including the sulphur trioxide content in oleum)	15
• Tellurium hexafluoride	1
• 2,3,7,8-Tetrachlorodibenzo-p-dioxin (TCDD)	1kg
• Tetraethyl lead	50
• Tetramethyl lead	50
• tert-Butyl peroxyisobutyrate (>80%)	5
• tert-Butyl peroxyisopropylcarbonate (>80%)	5
• tert-Butyl peroxymaleate (>80%)	5
• tert-Butyl peroxypivalate (>77%)	5
• Cellulose nitrate other than- (i) cellulose nitrate to which the Explosives Act 1875 applies; or (ii) solutions of cellulose nitrate where the nitrogen content of the cellulose nitrate does not exceed 12.3% by weight and the solutions contains not more than 55 parts of the cellulose nitrate per 100 parts by weight of solution	50
• Dibenzyl peroxydicarbonate (>90%)	5
• Diethyl peroxydicarbonate (>30%)	5
• 2,2-Dihydroperoxypropane (>30%)	5
• Di-isobutyryl peroxide (>50%)	5
• Di-n-propyl peroxydicarbonate (>80%)	5
• Di-sec-butyl peroxydicarbonate (>80%)	5
• Ethylene oxide	5
• Ethyl nitrate	5
• 3,3,6,6,9,9-Hexamethyl-1,2,4,5-tetroxacyclononane (>75%)	5
• Hydrogen	2
• Liquid Oxygen	500
• Methyl ethyl ketone peroxide (>60%)	5
• Methyl isobutyl ketone peroxide (>60%)	5
• Peracetic acid (>60%)	5
• Propylene oxide	5
• Sodium chlorate	25
• Sulphur dichloride	1
• **A liquefied gas or any mixture of liquefied gases, which is flammable in air and has a boiling point of less than 0°C (measured at 1 bar absolute), when held under refrigeration or cooling at a pressure of 1.4 bar absolute or less.	50
• A liquid or any mixture of liquids not included in entries ** which has a flash point of less than 21°C.	10000

P.11>

Town and Country Planning Act 1990 - General Development Procedure Order 1995

Certificate under Article 7 CERTIFICATE OF OWNERSHIP

CERTIFICATE A

should be used where the applicant owns all the land to which the application relates

CERTIFICATE B

should be used where the applicant does not own all the land to which the application relates but knows the name and address where the appropriate notice can be served.

CERTIFICATES C & D

should be used where the applicant does not know the names or contact addresses of all or any of the owners of any part of the application site. Provisions must be made to advertise the proposal in a newspaper circulating in the area where the land is situated.

CERTIFICATES C & D

are rarely required. They are not included in this application form package. The Council will supply these forms on request.

PLEASE COMPLETE THE APPROPRIATE CERTIFICATE

CERTIFICATE A

I certify that :

1. On the day 21 days before the date of the accompanying application nobody except the applicant was the owner * of any part of the land to which the application relates.

   Please delete EITHER 2(i) OR 2(ii) whichever is not appropriate

2. (i) None of the land to which the application relates is, or is part of, an agricultural holding **.

   (ii) ~~I have given the required notice to every person other than myself who, on the day 21 days before the date of the application, was a tenant of an agricultural holding on all or part of the land to which the application relates, as follows:~~

   Tenant's name HENLEY TOWN COUNCIL

   Address at which notice served HENLEY TOWN COUNCIL

   Date notice served 20 JUNE 2001

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PLANNING SOUTH

Signed

On behalf of HENLEY TOWN COUNCIL

Date 20 JUNE 2001

Note

* *'Owner' means a person having a freehold interest or a lease-hold interest in the unexpired term of which is not less than 7 years.*

** *If the applicant is the sole agricultural tenant delete the first alternative (2)(i) and insert 'not applicable' in the space provided for tenant details*

CERTIFICATE B

I certify that :

1. I have given the required notice to everyone else who, on the day 21 days before the date of the accompanying application, was the owner * of any part of the land to which the application relates, as listed below.

Owner's name _____

Address at which notice served _____

Date notice served _____

Please delete EITHER 2(i) OR 2(ii) whichever is not appropriate

2. (i) None of the land to which the application relates is, or is part of, an agricultural holding **.

(ii) I have given the required notice to every person other than myself who, on the day 21 days before the date of the application, was a tenant of an agricultural holding on all or part of the land to which the application relates, as follows:

Tenant's name _____

Address at which notice served _____

Date notice served _____

Signed _____

On behalf of _____

Date _____

Notes

* *'Owner' means a person having a freehold interest or a lease hold interest in the unexpired term of which is not less than 7 years.*

** *If the applicant is the sole agricultural tenant delete the first alternative (2)(i) and insert 'not applicable' in the space provided for tenant details*

NOTICE

Town and Country Planning General Development Procedure Order 1995

Notice under Article 6 of Application for Planning Permission

Proposed development at (a) _____

I give notice that (b) _____

is applying to South Oxfordshire District Council

for planning permission (c) _____

Any owner of the land who wishes to make representations about this application should write to the

Council Offices, P O Box 19, Crowmarsh, Wallingford, Oxon, OX10 8NJ

by (d) _____

Signed _____

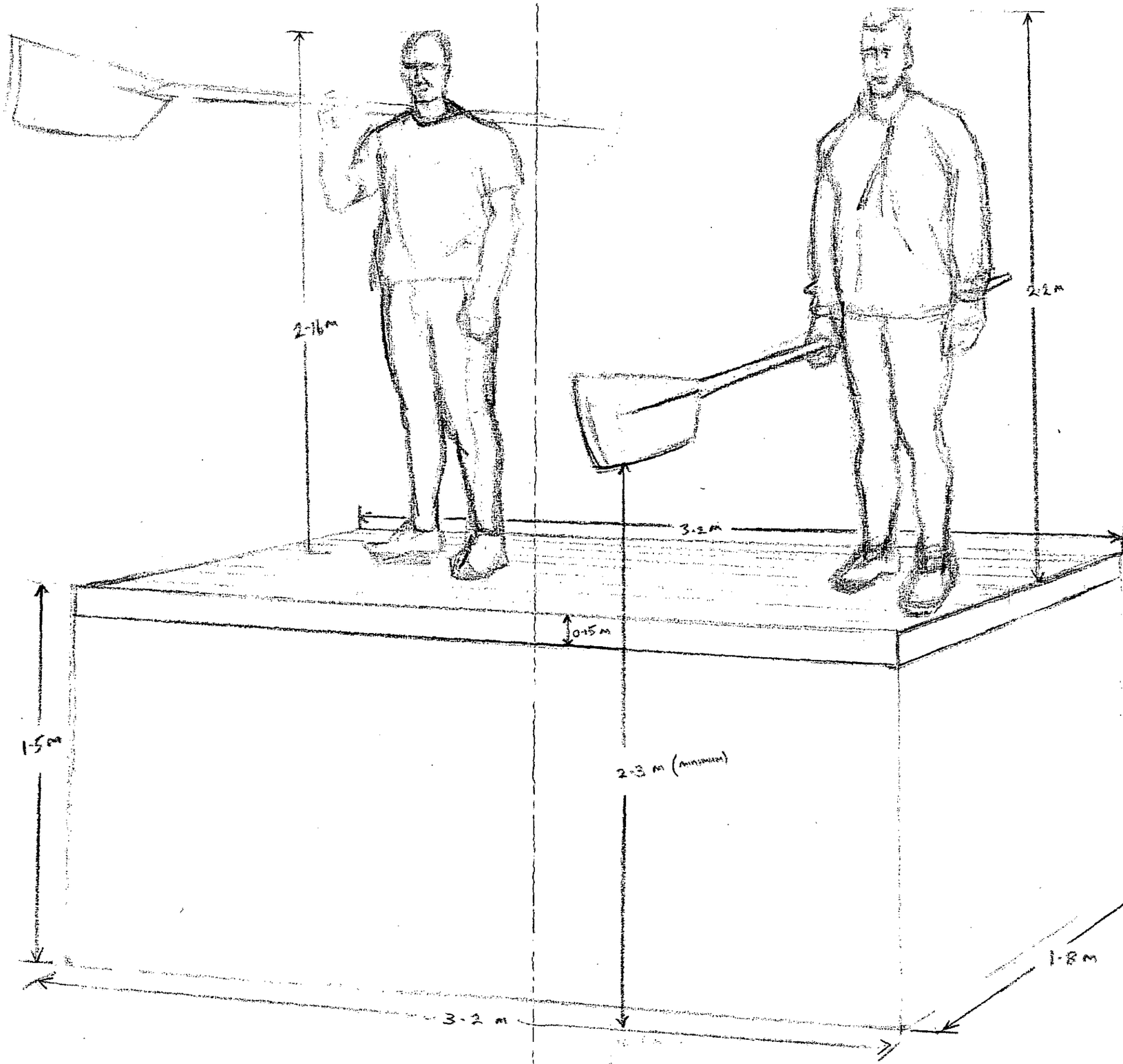
On behalf of _____

Date _____

Notes

(a) Address or location of the proposed development
(b) Applicant's name
(c) Description of proposed development
(d) Date giving a period of 21 days beginning from the date notice is served

P01122609



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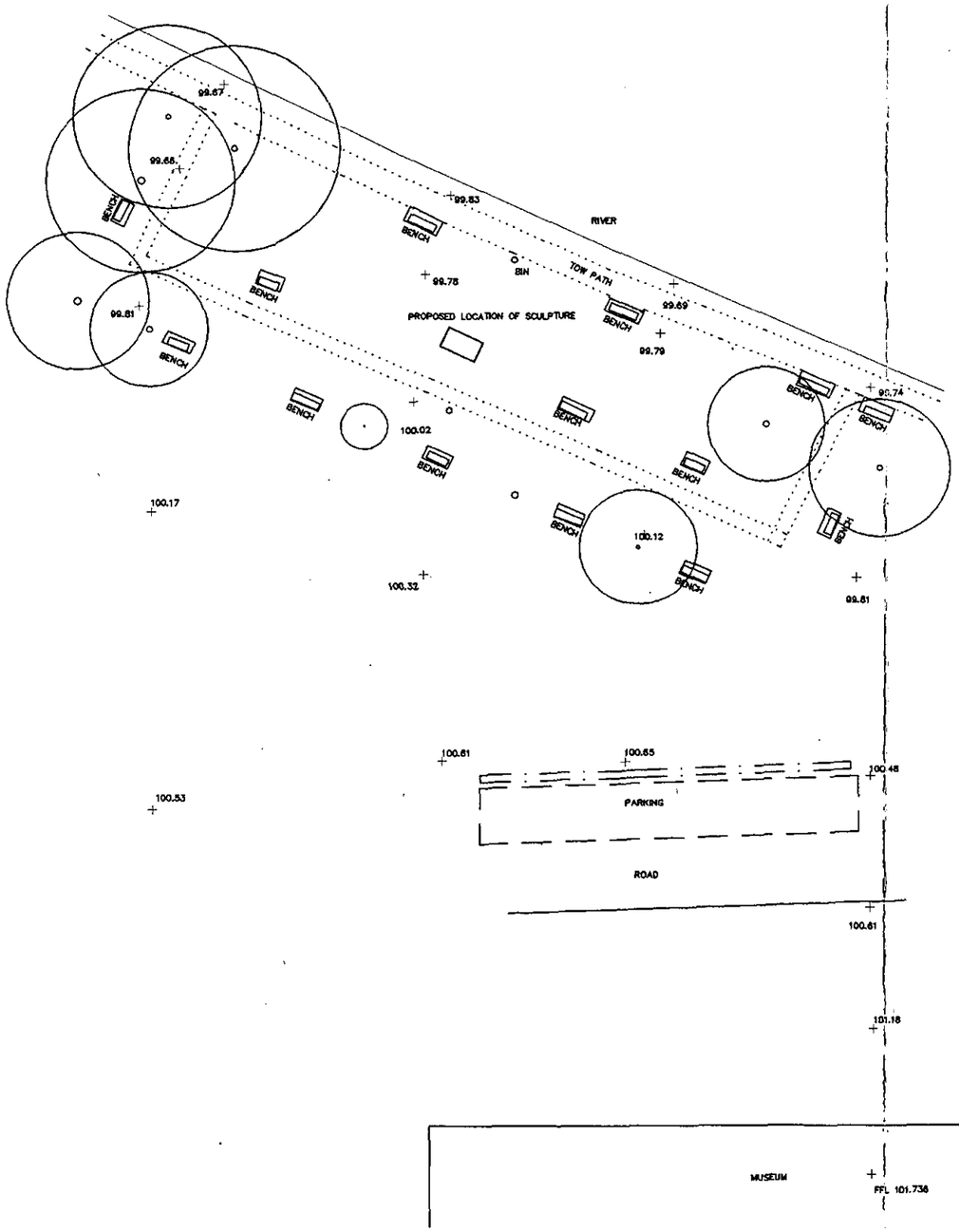
THIS IS A CAD DRAWING – HAND AMENDMENTS SHOULD BE CARRIED OUT IN ACCORDANCE WITH Q.A. PROCEDURES

P01112609



WS/Atkins

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22 JUN 2001

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Purpose of issue	Rev.	Date	Authorised

WS Atkins Consultants Limited ©

WS ATKINS FACILITIES MANAGEMENT
Chilbrook
Oasis Business Park
Eynsham Oxford OX8 1TP
Tel: 018650882828 / FAX: 01865 883060
e-mail :
www : http://www.wsatkins.co.uk

Client

RIVER AND ROWING MUSEUM

Project

MILL MEADOWS
HENLEY ON THAMES
OXFORD

Title

PROPOSED LOCATION OF SCULPTURE

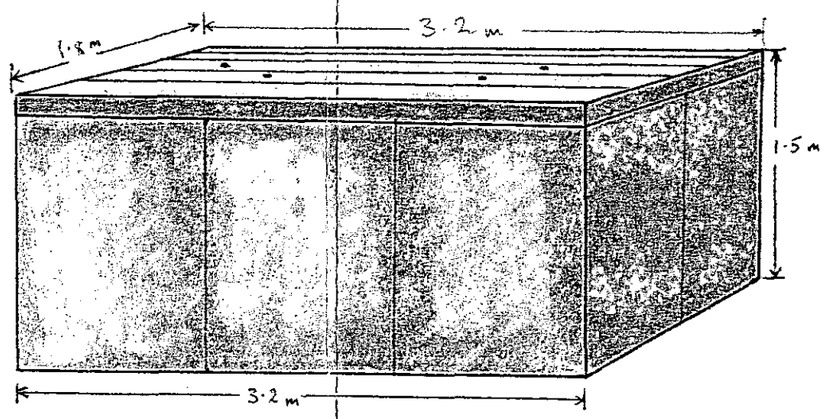
Original Scale	Drawn	Checked	Authorised
1:500	K.HUBBARD		
	Date 07/06/01	Date	Date

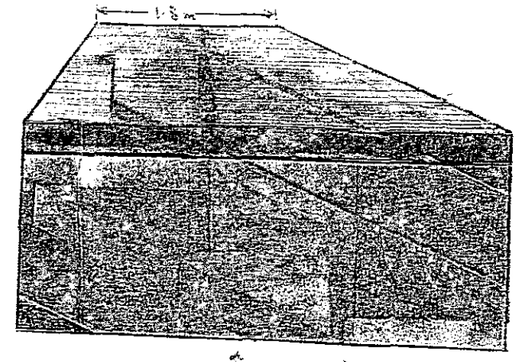
A3

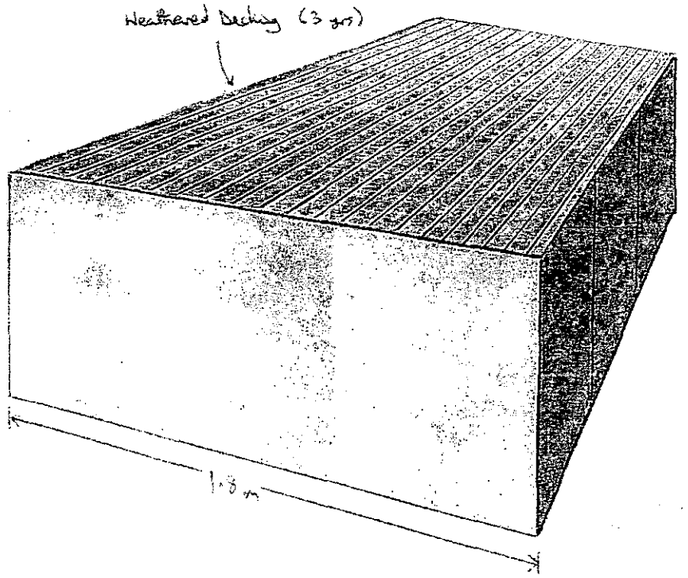
Drawing Number				Rev
92142	922	100	1967	
Job	Dept.	Sub	Unique No.	

Plinth Designs for the [illegible] Museum
– case for sculptures of [illegible] Matthew [illegible]
[illegible]

P01/50 609







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