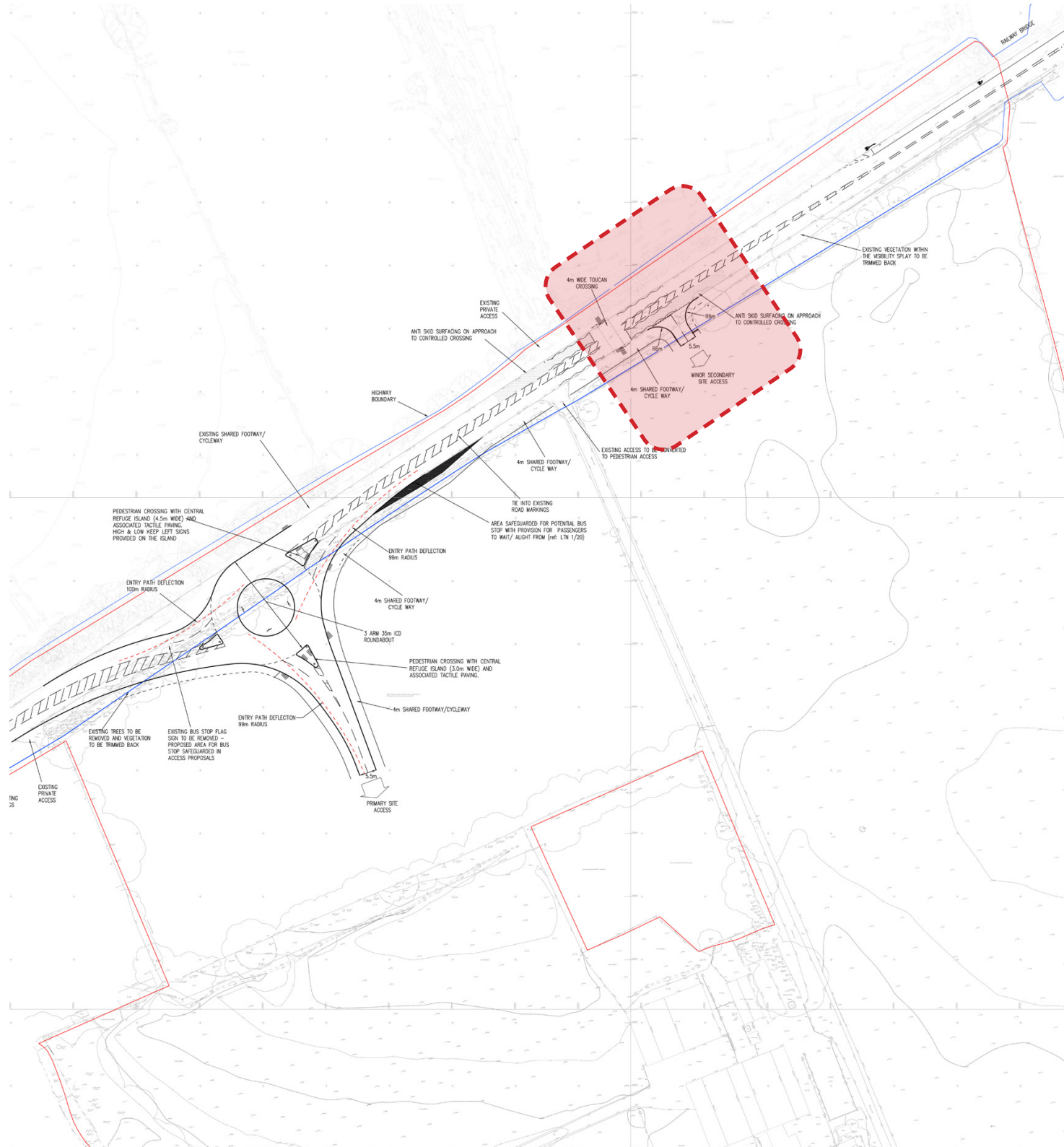


Design Proposal - Site Access



Access as approved at outline



Access as proposed at Reserved Matters

6

Part 6:
Character and
Appearance

Character - Local Vernacular



The photographs on the following pages and the map to the left depict the Architectural Context of the site.

Twyford is made up of a wealth of heritage assets as well as two conservation areas. It features a mixture of architectural styles, details and settlement patterns which contribute to the unique character of Twyford,

The Twyford Design Guide will be a key consideration as the design of this scheme progresses.

Quality Information				
Prepared by	Checked by	Approved by		
Edmundson	Ben Coad	Ben Coad		
Edmundson	Edmundson	Edmundson		
Edmundson	Edmundson	Edmundson		

Revision History				
Issue no.	Issue date	Details	Issued By	Position
1	2022-07-01	Initial	Edmundson	Edmundson
2	2022-07-01	Initial	Edmundson	Edmundson
3	2022-07-01	Initial	Edmundson	Edmundson
4	2022-07-01	Initial	Edmundson	Edmundson
5	2022-07-01	Initial	Edmundson	Edmundson
6	2022-07-01	Initial	Edmundson	Edmundson

Character - Local Vernacular



1 - Station Road (Station Conservation Area)



2 - Police Station (Twyford Conservation Area)



3 - The Grove (Twyford Conservation Area)



4 - High Street Twyford (Twyford Conservation Area)



5 - London Road (Twyford Conservation Area)



6 - Bridge Park (Twyford Conservation Area)

Proposed Materiality

The character of the scheme has been carefully developed to reflect the local vernacular, with more detailed insights provided in Section 6 of this Design and Access Statement.

The proposed materials aim to be simple, high-quality, and reflective of the surrounding area, particularly Station Road, Wargrave Road, and London Road in Twyford.

The plan to the right illustrates the material choices, which help define the character of the development.

A red brick is proposed for the main avenue, with a multi-red brick used for the majority of the scheme. To further enhance the visual appearance and character, the material strategy includes variations such as random knapped flint, vertical tile hanging, and boarding.

A Materials Layout (DES-703-107-1) detailing the proposed palette is submitted as part of the application.

Key

1

Ibstock Leicester Autumn Multi Brick with Edilians Phalempin Plain in Rustic Red Tile Hanging

2

Ibstock Leicester Autumn Multi Brick with Ibstock Crowborough Multi Brick

3

Ibstock Leicester Red Brick with Ibstock Leicester Multi Cream Brick

4

Ibstock Leicester Red Brick

5

Ibstock Leicester Autumn Multi Brick with Random Knapped Flint

6

Ibstock Leicester Autumn Multi with Hardieplank in White to First Floor

7

Ibstock Leicester Autumn Multi Brick

8

Weber Monocouche Smoothcast Render in Ivory

9

Painted Brick in Cream

10

Ibstock Leicester Autumn Multi Brick in Flemish Bond with Ibstock Crowborough Multi Brick Headers

11

Ibstock Leicester Red Brick with Edilians Phalempin Plain in Rustic Red Tile Hanging

12

Ibstock Leicester Red Brick with Hardieplank in White to First Floor

Gaelic Viana Natural Slate

Edilians Huguenot in Paysage

Edilians Huguenot in Quercy

Sedum Roof



Proposed Materiality



Brick - Multi Red



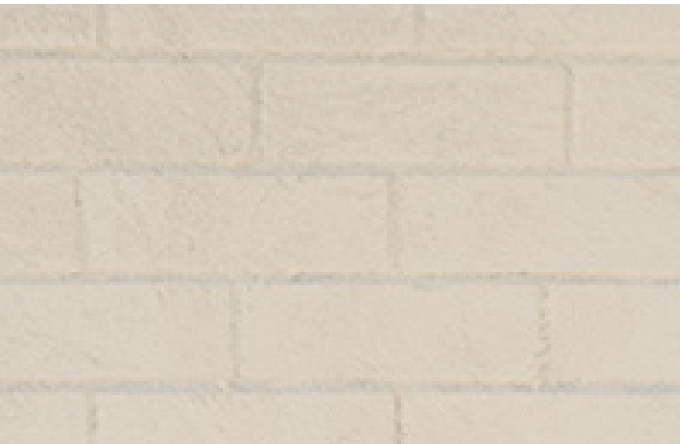
Brick - Feature Red



Brick - Feature Cream



Brick - Feature Dark



Brick - Painted Cream



Render - White Fine Scraped



Roof - Red Clay Tile



Roof - Orange Clay Tile



Roof - Natural Slate

Proposed Elevations

