

## Proposed Design In Context



The street scenes illustrate how the proposed residential development will appear once built. This section focuses on the built form, scale, materiality and character.

The street scenes highlight the scheme's key design principles, including a balanced mix of open-market, shared ownership/first home tenures, alongside a variety of house sizes and typologies.

The architectural character has been carefully informed by the surrounding local character of Charvil, as previously mentioned, with the use of light red brick and multi red brick providing continuity with nearby residence. The palette reinforces a cohesive local identity while allowing subtle variation across the streetscape.

Figure 37: Street Scenes  
Source: FWC Architects

## Proposed Design In Context



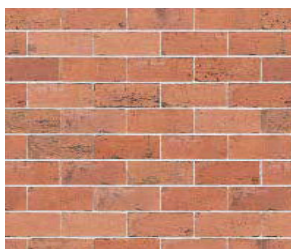
Figure 3B: Street Scenes  
Source: FINC Architects

# Materiality

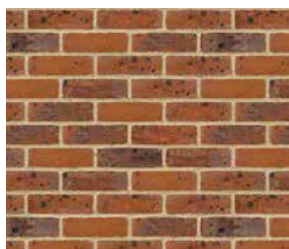
The proposed street scenes demonstrate a sensitive response to the surrounding village context, integrating design language from the established local landscape and built form. The proposed form, scale, roof profile and material palette visualises a harmonious relationship between new and existing developments, ensuring consistent design principles and cohesive streetscape.

The local character has been carefully examined to compose a respectful and sensitive proposal, building upon the established character of the area. The ancient woodland along the southern boundary of the site is reflected through the colour palette, scale of proposal and region of open space allowing for sprawl and landscape integration. With time the proposed trees and vegetation will develop to enhance the ancient woodland, reinforcing the lush biodiverse surroundings of the site.

## Indicative Material Palette:



Light Red Brick



Red Multi Brick



Red Roof Tiles



Red Multi Roof Tiles



Figure 39: Street Scenes  
Source: FINC Architects